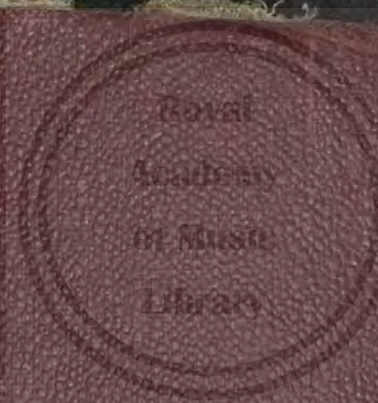


5

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Symphony, No 5 in E minor (New World) 37 1/2 min
HENRY J. WOOD. Henry J. Wood
Royal Academy of Music Library

Aus der neuen Welt.

„Z nového světa.”

38 min

3

SYMPHONIE

(No 5, E moll.)

für
grosses Orchester

von

ANTON DVOŘÁK.

(1844-1904)

Op. 95.

PARTITUR.

Verlag und Eigenthum für alle Länder
von

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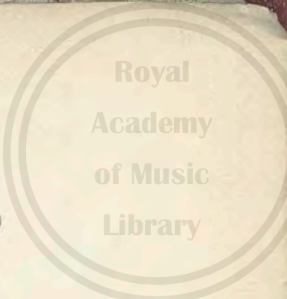
Lith. Anst. v. C. G. Röder, Leipzig.

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374



HENRY J. WOOD.

Henry J. Wood

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N. Simrock.

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N. Simrock.

4 *W. Tuba in two Symphonies*
H/W

37 1/2 minutes

Aus der neuen Welt. — Z nového světa.

very 3rd

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Academy
of Music
Library

HENRY J. WOOD. SYMPHONIE.

HENRY J. WOOD.

Ant. Dvořák, Op. 95.

5678

2nd Fl. also Picc.

Adagio. M.M. ♩ = 126.

Flauti. *1*

Oboi.

Clarineti in A.

Fagotti.

Corni I. II. in E.

Corni III. IV. in C.

Trombe in E.

Tromboni I. II.

Trombone basso.

Tympani A.E.H.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

1 2 3 4 5 6 7 8

Intro 10th bar

Soli

mf

1 2 3 4 1 2

1 2 3 4

Musical score system 1: Four staves (treble and bass clef). Includes handwritten notes and dynamic markings like *ff* and *p*.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Cor: ff

Cor: p e 4

Musical score system 2: Four staves (treble and bass clef). Includes handwritten notes and dynamic markings like *ff*.

mf

7/8 7/8 7/8 7/8 7/8 7/8

Musical score system 3: Four staves (treble and bass clef). Includes handwritten notes and dynamic markings like *ff* and *pp*.

9th bar

9 10 11 12 11 10 9

case

With 5 bars - all

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384

384

52

very loud

6 4 4 4

Allegro molto. M.M. = 136.

> Accents 4

7 = 136

304

a2. mf

level (very light)

Allegro molto. M.M. = 136.

pizz.

pizz.

10139

attacca

new pp

1 2 3 4 4

3

* Take off quaver before accented crochets: Oloudest note of phrase

Handwritten musical score on page 8, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fz*, *ff*, *a2.*, and *dim*. The score includes various musical symbols and is heavily annotated with handwritten notes and markings.

Trombones

bl
3 & 4

dim

short

low

keep up hand of on 1st beat.

2

I.



of

10

1

p

3
Feb
Obf — ds >

Handwritten: *3p*

Handwritten: *Eclio*
absolutely without cresc. accent

Handwritten: *3*, *4*, *5*, *Flautando*

Handwritten: *ppp*, *pizz.*

Handwritten: *cresc.*

Handwritten: *NO CRESC*, *Molto cresc.*

Handwritten: *molto cresc.*, *arco non legato*, *arco molto cresc.*, *pp molto cresc.*

Handwritten: *pp*, *molto*, *cresc.*

plunge

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco).
- Handwritten annotations:** "plunge" (top left), "Sub" (middle left), "Tutti" (middle left), "3rd" (middle left), "bow out" (middle left), "4" (circled, middle left), "f" (large, bottom right), "p" (large, bottom right).
- Staff markings:** "4" (circled, middle left), "arco" (bottom left).
- Other markings:** "cresc." (multiple instances), "dim." (multiple instances), "pizz." (multiple instances), "arco" (multiple instances).

This image shows a handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part in the upper systems and the orchestra part in the lower systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *cresc.*, *dim.*, and *f*. There are extensive handwritten annotations in blue ink, including large numbers like '7', '3', and '3', and words like 'dim.' and 'poco'. The score is written on aged, slightly yellowed paper, and the handwriting is in dark ink. The overall layout is complex, with many staves and a lot of detail in the notation and annotations.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff*, *dim.*, *p*, and *pp*. There are several handwritten annotations in blue ink, including "Solo.", "1", "2", "3", "4", "dim.", "halte", and "im form". The score is marked with a large "3" and a "4" in the first measure, and a "1", "2", "3", and "4" in the last measure. The score is also marked with a large "3" and a "4" in the first measure, and a "1", "2", "3", and "4" in the last measure. The score is marked with a large "3" and a "4" in the first measure, and a "1", "2", "3", and "4" in the last measure.

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on five staves. The first two staves are for the piano (p) and the next three are for the violin (v). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *dim.*, *p*, *pp*, and *leggiere*. There are also articulations like *dim.* and *pp*. The score is marked with a blue circle around the first staff and a blue line under the second staff.

Low Rice

Fl. Piccolo.

Ob

Duo

I. Solo.

Trombe Solo.

Trombe (a 2 at 7)

Var. 11

mp

Flauto gr. II.

Fag

Tr

mp

Tr

f

cello

[illegible]

10139

Pol
Tr
2

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of music, with some sections marked "a 2." and "Solo." The notation is in G major (one sharp) and 4/4 time. The score is heavily annotated with blue ink, including large numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Dr. J.

10

NO nit

Feb 2

2nd Fl.

Solo.

First system of musical notation, featuring a solo flute part with various musical notations and dynamic markings.

Second system of musical notation, featuring a piano accompaniment with various musical notations and dynamic markings.

Third system of musical notation, featuring a piano accompaniment with various musical notations and dynamic markings.

Fourth system of musical notation, featuring a piano accompaniment with various musical notations and dynamic markings.

Fifth system of musical notation, featuring a piano accompaniment with various musical notations and dynamic markings.

Sixth system of musical notation, featuring a piano accompaniment with various musical notations and dynamic markings.

Fl
Fl
Fey
2nd

B

Handwritten musical score on page 22, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large slurs, circles, and the word "Horn" written across the middle section. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *f*, *p*, *dim.*, *molto cresc.*, and *pizz.*. The page number "22" is visible in the top left corner, and the number "11" appears in the bottom left corner. The Royal Academy of Music Library stamp is visible in the top right corner.

Handwritten annotations in blue ink include:

- Large slurs and circles across the staves.
- The word "Horn" written across the middle section.
- The word "Moltan" written across the bottom section.
- Dynamic markings: *cresc.*, *f*, *p*, *dim.*, *molto cresc.*, *pizz.*
- Staff numbers: 11, 8, 11
- Page number: 10139
- Bottom left markings: PP

This image shows a handwritten musical score for the song "The Rose Tree". The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present throughout the score, including slurs, accents, and the word "dots" written above a staff. The score is divided into sections by double bar lines, and the final section ends with a double bar line and a repeat sign.

The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present throughout the score, including slurs, accents, and the word "dots" written above a staff. The score is divided into sections by double bar lines, and the final section ends with a double bar line and a repeat sign.

The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present throughout the score, including slurs, accents, and the word "dots" written above a staff. The score is divided into sections by double bar lines, and the final section ends with a double bar line and a repeat sign.

2nd Fl

12

p Solo.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo*
- pizz.* (pizzicato)
- arco* (arco)

Handwritten annotations in blue ink include:

- dead*
- pp*
- no express: no accents*
- 12*
- 12* (a tempo)

Go To end

f *cresc*

Flutes

Coro

in 6 Tr

Handwritten musical score on page 25, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, and *pp*. The score includes various musical symbols like treble and bass clefs, key signatures, and time signatures. There are several handwritten annotations in blue ink, including "Go To end" at the top, "Flutes" and "Coro" in the upper middle, "in 6 Tr" on the right, and "13" and "10139" at the bottom. The page is marked with a "25" in the top right corner and a "Royal Academy of Music Library" stamp. The notation includes complex passages with triplets and rapid sixteenth-note runs, particularly in the lower staves.

ff in original

This page contains a handwritten musical score, likely for a piano or organ. It is organized into several systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for articulation, including accents and slurs. A large, prominent blue 'X' is drawn across the middle section of the page, spanning several staves. Other blue ink annotations include a large 'X' on the right margin and various markings within the staves, such as 'a 2.' and 'div.'. The paper shows signs of age, with some staining and wear along the edges.

a 2.

a 2.

Large

Troub.

Large

2

Keep up Tempo

at tempo

1. Tuba - leads the 3 Trombone parts.

II.

C. Hay went to
Microphone

3-4 / Lyrical

Largo. M.M. ♩ = 52.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni I. II.
in E.

Corni III. IV.
in E & C.

Trombe in E.

Tromboni I. II.

Trombone basso
e Tuba.

Tympani
Des. As.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Corno inglese Solo.

p

in B.

Largo. M.M. ♩ = 52.

con sordino

ppp

con sordino

ppp

con sordino

ppp

con sordino

ppp

con sordino

ppp

Tag

1-52

at 1st pp

2 Un poco più mosso. 31

Oboi.

in A.

con sordini

senza Sord.

Un poco più mosso.

2 poco ritard.

poco ritard.

molto cresc.

div.

Loli
Blar
Flower

D.B

Little less moved

Poco meno mosso.

*Mordente
W clear*

Royal

Academy
Library

*Duo
flute*

Meno

*full
p*

Poco meno mosso.

Fl

Eduo

3 Poco più mosso. 33

a 2.

pp cresc. f dim. p

Poco più mosso

alleg

Poco più mosso.

pp arco pp cresc. f dim. pp cresc.

3

a 2.

cresc.

ff

affannato

Con moto

mf dim. fp dim.

Meno.
Sul G.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and violin. The score is written on ten staves. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, *p*, *cresc.*, and *pp*. There are also handwritten annotations in blue ink, including "Bres", "dreamy", and "rall", and a large blue "X" mark. The score is dated "1885" and "1886".

1-66

instrum w

Royal Academy of Music

35

Ob

Clar

2nd

~~4~~
= 66
Molto

senza sordini

2^{nds}

1^{sto}

Horns INC

low H

Drum

low

3rd off

Inquest

Gold

In

2 desks
2 desks
2 desks
2 desks

Handwritten musical score for a piece titled "Trio". The score is written on ten staves, with the first four staves representing the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the last six staves representing the lower strings (Violins I, Violins II, Violas, Cellos/Double Basses, and Double Basses). The key signature is B-flat major (two flats). The tempo is marked "Molto Adagio".

The score includes several annotations and corrections:

- Staff 1 (Violins I):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 2 (Violins II):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 3 (Violas):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 4 (Cellos/Double Basses):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 5 (Violins I):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 6 (Violins II):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 7 (Violas):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 8 (Cellos/Double Basses):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 9 (Violins I):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".
- Staff 10 (Violins II):** The first measure is marked "Solo." and "pp". The second measure is marked "Tutti." and "f". The third measure is marked "molto cresc." and "Tutti." and "f". The fourth measure is marked "p". The fifth measure is marked "dimin." and "pp". The sixth measure is marked "pp".

Other annotations include "Oboe" in the first measure of the first staff, "in B." in the second measure of the first staff, and "Trio" written in large blue letters across the middle of the score. There are also various blue and purple markings, including a large blue "X" and a large purple "X", and a large blue "27" written vertically.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written on ten staves, with the first five staves representing the vocal part and the last five staves representing the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

Annotations and Corrections:

- Staff 1 (Vocal):** "ritard. in tempo" is written above the first measure. "molto cresc." is written above the first measure of the piano part. "p" (piano) is written above the first measure of the piano part. "ritard. Molto Adagio." is written above the last measure of the vocal part.
- Staff 2 (Vocal):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 3 (Vocal):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 4 (Vocal):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 5 (Vocal):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 6 (Piano):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 7 (Piano):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 8 (Piano):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 9 (Piano):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.
- Staff 10 (Piano):** "pp" (pianissimo) is written below the first measure. "f" (forte) is written below the first measure of the piano part.

Other markings:

- "in 3. a 2." is written above the first measure of the piano part.
- "dim." (diminuendo) is written below the first measure of the piano part.
- "ppp" (pianississimo) is written below the first measure of the piano part.
- "mf" (mezzo-forte) is written below the first measure of the piano part.
- "div." (diviso) is written below the first measure of the piano part.
- "ritard." (ritardando) is written above the last measure of the vocal part.
- "Molto Adagio." is written above the last measure of the vocal part.

III. Scherzo.

Molto Vivace. M.M. $\text{♩} = 80$
a 2.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni I. II.
in E.

Corni III. IV.
in E.

Trombe in E.

Tympani E. & H.

Triangolo.

Molto Vivace. M.M. $\text{♩} = 80$.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Handwritten musical score for a string quartet. The score is written on five systems of staves. The first system includes a Flute 2nd staff (Fl. 2nd) and a 21st bar annotation. The second system includes a 2nd Fl. + Ob. I staff. The third system includes a Solo. staff. The fourth system includes an arco staff and a pizz. staff. The fifth system includes a ppp staff. The notation is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp, f, Solo.).

Handwritten musical score on page 40, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *fz*, *p*, *mf*, *f*, *ff*, *cresc. molto*, *arco*, and *div.*. The page is heavily annotated with blue ink, including large numbers (1, 2, 3, 4, 5), a large "X" mark, and the phrase "3 Cres" written vertically. A large blue circle is drawn around a section of the score, and a blue line is drawn across the middle. The page is numbered 40 in the top left corner and 10189 in the bottom center.

Very strong

Handwritten musical score on the upper half of the page. It consists of multiple staves with notes, rests, and dynamic markings. A large blue '1' is written in the center. There are also blue circles and lines drawn around certain parts of the music. The notation includes various clefs, key signatures, and time signatures.

Handwritten musical score on the lower half of the page. It continues the notation from the upper half. There are blue numbers 1, 2, 3, 4 written across the staves. A large blue '2' is written on the right side. The notation includes various clefs, key signatures, and time signatures. There are also blue circles and lines drawn around certain parts of the music.

Batter //

allargando

Handwritten annotations: *dim*, *3 rds*, *cres*, *dim*, *allure*, *pp*, *fp*.

Handwritten annotations: *dim*, *a 2.*, *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*, *pizz.*, *mf*, *belli*, *mf*.

2 a tempo.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- First system:** *ppp*, *a tempo.*, *2 a tempo.*, *p*.
- Second system:** *ppp*, *a tempo.*, *pp*, *ppp*, *arco*, *2 ppp*.
- Third system:** *cresc.*, *mf*, *cresc.*, *f*, *p*.
- Fourth system:** *cresc.*, *più cresc.*, *mf*, *f*, *più f*, *cresc.*.

Handwritten annotations in blue ink include a large 'b' and '2' in the first system, and 'a tempo.' in the second system. The bottom system features a large blue bracket and the word 'Ban' written below it.

al Coda

go to Godd

Handwritten musical score for piano and violin. The score is written on ten staves. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and melodic lines, while the violin part includes a series of notes and rests. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. There are also handwritten annotations in blue ink, including 'fpp' and 'dim.' (diminuendo). The score is divided into four measures, numbered 1, 2, 3, and 4. The first measure is marked with 'fpp' and 'dim.'. The second measure is marked with 'p'. The third measure is marked with 'pp'. The fourth measure is marked with 'ppp'. The score is written in a single system, with the piano and violin parts playing together.

Handwritten musical score for piano and violin. The score is written on ten staves. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and melodic lines, while the violin part includes a series of notes and rests. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. There are also handwritten annotations in blue ink, including 'fpp' and 'dim.' (diminuendo). The score is divided into four measures, numbered 1, 2, 3, and 4. The first measure is marked with 'fpp' and 'dim.'. The second measure is marked with 'p'. The third measure is marked with 'pp'. The fourth measure is marked with 'ppp'. The score is written in a single system, with the piano and violin parts playing together.

Handwritten notes and markings on the first system of the score:

- a 2.* (above the first staff)
- p* (piano) markings in the first and second staves.
- pp* (pianissimo) markings in the third and fourth staves.
- dim.* (diminuendo) marking in the fifth staff.
- Blue handwritten numbers *1 2 3 4* in the sixth staff.
- Blue handwritten word *meus* in the seventh staff.
- Blue handwritten word *hater* in the eighth staff.
- Blue handwritten word *in C. G.* in the ninth staff.
- Blue handwritten word *pp* in the tenth staff.

Handwritten notes and markings on the second system of the score:

- Blue handwritten word *pp* in the first staff.
- Blue handwritten word *pp* in the second staff.
- Blue handwritten word *pp* in the third staff.
- Blue handwritten word *pp* in the fourth staff.
- Blue handwritten word *pp* in the fifth staff.
- Blue handwritten word *pp* in the sixth staff.
- Blue handwritten word *pp* in the seventh staff.
- Blue handwritten word *pp* in the eighth staff.
- Blue handwritten word *pp* in the ninth staff.
- Blue handwritten word *pp* in the tenth staff.
- Blue handwritten word *pp* in the eleventh staff.
- Blue handwritten word *pp* in the twelfth staff.
- Blue handwritten word *pp* in the thirteenth staff.
- Blue handwritten word *pp* in the fourteenth staff.
- Blue handwritten word *pp* in the fifteenth staff.
- Blue handwritten word *pp* in the sixteenth staff.
- Blue handwritten word *pp* in the seventeenth staff.
- Blue handwritten word *pp* in the eighteenth staff.
- Blue handwritten word *pp* in the nineteenth staff.
- Blue handwritten word *pp* in the twentieth staff.
- Blue handwritten word *pp* in the twenty-first staff.
- Blue handwritten word *pp* in the twenty-second staff.
- Blue handwritten word *pp* in the twenty-third staff.
- Blue handwritten word *pp* in the twenty-fourth staff.
- Blue handwritten word *pp* in the twenty-fifth staff.
- Blue handwritten word *pp* in the twenty-sixth staff.
- Blue handwritten word *pp* in the twenty-seventh staff.
- Blue handwritten word *pp* in the twenty-eighth staff.
- Blue handwritten word *pp* in the twenty-ninth staff.
- Blue handwritten word *pp* in the thirtieth staff.
- Blue handwritten word *pp* in the thirty-first staff.
- Blue handwritten word *pp* in the thirty-second staff.
- Blue handwritten word *pp* in the thirty-third staff.
- Blue handwritten word *pp* in the thirty-fourth staff.
- Blue handwritten word *pp* in the thirty-fifth staff.
- Blue handwritten word *pp* in the thirty-sixth staff.
- Blue handwritten word *pp* in the thirty-seventh staff.
- Blue handwritten word *pp* in the thirty-eighth staff.
- Blue handwritten word *pp* in the thirty-ninth staff.
- Blue handwritten word *pp* in the fortieth staff.

Handwritten: 5, 3rd

Handwritten: 5, 3rd

Musical staff system 1, measures 1-4. Treble and bass staves. Dynamics: *p*, *fp*, *tr*.

Handwritten: 5, 3rd

Musical staff system 2, measures 5-8. Treble and bass staves. Dynamics: *p*, *fp*, *tr*.

Handwritten: *lighter*

Handwritten: *lighter*

Musical staff system 3, measures 9-16. Treble and bass staves. Dynamics: *mf*, *p*, *pp*, *tr*, *3*.

Musical staff system 4, measures 17-20. Treble and bass staves. Dynamics: *fp*, *tr*, *tr*.

Musical staff system 5, measures 21-24. Treble and bass staves. Dynamics: *fp*, *tr*, *tr*.

Musical staff system 6, measures 25-32. Treble and bass staves. Dynamics: *p*, *pp*, *tr*, *div.*

3 heart
shakes

Inter

4

allory - All -

in C.

Handwritten musical score with multiple staves. Includes annotations: *trun*, *p trun*, *pp trun*, *pp*, *pp pizz.*, *a 2.*, *in C.*, and *pp*. The score is marked with a large blue '4' on the left and a large blue '3' in the middle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score with multiple staves. Includes annotations: *a 2.*, *p*, *6*, *3*, and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

cre

scen

do

f

mf

3

cre

scen

do

f

3

cre

scen

do

f

cre

scen

do

f

cre

scen

do

f

cre

scen

do

f

[illegible]

⊕ Coda.

Flr
II.

51

Musical notation for the first system, including staves for Flute (Flr) and other instruments. The Flute part is marked with a second ending (II.) and a piano (p) dynamic.

Musical notation for the second system, featuring a large handwritten "Coda" across the staves. Above the staff, there are handwritten notes "3-4" and "in C.". A blue circle highlights a measure with a forte (ff) dynamic. To the right, there is a handwritten "Bowiez" and a large "f" dynamic marking.

Musical notation for the third system, showing piano accompaniment with multiple staves. Dynamics include ff, dim., p, and pp. A blue circle highlights a measure with a forte (ff) dynamic. Below the staves, there are handwritten numbers "1 2 3 4" and "1 2 3 4".

⊕ Coda.

Musical notation for the fourth system, including staves for Flute (Flr) and other instruments. The Flute part is marked with a second ending (II.) and a piano (p) dynamic. A blue circle highlights a measure with a forte (ff) dynamic.

Musical notation for the fifth system, featuring a large handwritten "Coda" across the staves. A blue circle highlights a measure with a forte (ff) dynamic. To the right, there is a handwritten "Bowiez" and a large "f" dynamic marking.

Musical notation for the sixth system, showing piano accompaniment with multiple staves. Dynamics include pp, ff, and dim. A blue circle highlights a measure with a forte (ff) dynamic.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. There are several blue ink annotations: a large "H" in the first measure of the vocal staves, and circles around the first and second measures of the piano accompaniment. The piano part features triplets and a "dim." (diminuendo) marking. The vocal part includes a "dim." marking in the fifth measure. The score ends with a double bar line and a "dim." marking.

16 bars from end

fp

fp

X

1

2

3

4

Cellos

mf

Bass

G. P.

G. P.

G. P.

G. P.

leaves

left

allay

a Tempo

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is marked with *f* (forte) and *ff* (fortissimo). There are handwritten annotations: "a 2." above the first staff, "tr" above the second staff, and "ff" above the third staff. The music features a series of chords and a melodic line in the bass.

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is marked with *f* (forte) and *ff* (fortissimo). There are handwritten annotations: "allay" above the first staff, "molto cres" above the second staff, "allay" above the third staff, "a 2." above the fourth staff, and "ff" above the fifth staff. The music features a series of chords and a melodic line in the bass. There is a large handwritten "X" on the left side of the page.

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is marked with *f* (forte) and *ff* (fortissimo). There are handwritten annotations: "null" above the first staff, "allay" above the second staff, "short. crotchets" above the third staff, and "ff" above the fourth staff. The music features a series of chords and a melodic line in the bass.

Detached
ff

Handwritten musical score on page 56, featuring multiple staves with notes, rests, and dynamic markings such as *ff* (fortissimo). The score includes various musical notations including treble and bass clefs, key signatures, and time signatures. There are blue ink annotations, including a large 'C' and a large '4'.

Continuation of the handwritten musical score on page 56. It includes staves with notes, rests, and dynamic markings. A large blue 'C' is written across the middle section. The bottom section features a large blue '4' and a large blue '1'. The word *detached* is written in blue ink at the bottom left.

detached
ff

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *fz* and *f*.

Second system of musical notation, continuing the complex rhythmic patterns. Includes handwritten annotations in blue ink: *Sostenuento*, *down to mef*, and *brilliant*. Dynamic markings include *fz*, *f*, and *2ff*.

> > > 24/111

2 Sop

Handwritten musical score for Soprano and Piano. The score is written in G major and 3/4 time. It features a Soprano line and a Piano accompaniment. The Soprano line includes a first ending marked 'a 2.' and a second ending marked 'a 3.'. The Piano accompaniment includes a first ending marked 'a 2.' and a second ending marked 'a 3.'. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. There are blue handwritten annotations: '2 Sop' on the left, 'a 2.' and 'a 3.' above the Soprano line, and 'a 2.' and 'a 3.' above the Piano line. There are also blue handwritten annotations 'f' and 'ff' below the Piano line.

Handwritten musical score for Soprano and Piano. The score is written in G major and 3/4 time. It features a Soprano line and a Piano accompaniment. The Soprano line includes a first ending marked 'a 2.' and a second ending marked 'a 3.'. The Piano accompaniment includes a first ending marked 'a 2.' and a second ending marked 'a 3.'. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. There are blue handwritten annotations: '2 Sop' on the left, 'a 2.' and 'a 3.' above the Soprano line, and 'a 2.' and 'a 3.' above the Piano line. There are also blue handwritten annotations 'f' and 'ff' below the Piano line.

10139

Celli
lower-
rational

allargando ~~affarzonato~~

3rd ver

Handwritten musical score on page 61, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large numbers (4, 3, 2, 1) and various markings. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (4/4). Dynamic markings such as *f*, *ff*, *cresc.*, *ff marcato*, and *a 2.* are present. The score is divided into systems, with the first system starting at measure 1 and the second system starting at measure 10. The page number 61 is visible in the top right corner. The handwritten annotations include a large blue '4' in the upper right, a large blue '3' in the middle right, and a large blue '2' in the lower right. There are also various blue lines and markings throughout the score, including a large blue 'X' in the middle left and a large blue '1' in the lower left. The score is written in a cursive, handwritten style, with some parts appearing to be corrections or alternative versions.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are several blue ink annotations and corrections throughout the page, including the word "only" written vertically, "4 fms" in a bracket, and "3 accents" in parentheses. The bottom of the page features the word "Bartok" and the number "10139".

Handwritten musical score with multiple systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *dim.*, *mp*, *mf*, *p*, *pp*, *ppp*, *arco*, and *pizz.*. The score is heavily annotated with blue ink, including the word "Solo Fagotto" written across the top right, "2 Fag" written below it, "I" written in the middle, and "Only Fag I" written in the bottom right. There are also blue lines and circles drawn around certain parts of the score. The page number 10139 is visible at the bottom center.

Fl.
Ob.

64

5

5

160

Not by

Ciao

[illegible]

Handwritten musical score with multiple staves and extensive blue ink annotations. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (f, p, pp, fpp, ff, dim.).

Key annotations and markings include:

- Top section:** *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), *fpp* (fortissimissimo), *ff* (fortissimo).
- Middle section:** *espresso*, *colla*, *te2*, *full*, *ten*, *pp*, *ppp*.
- Bottom section:** *dim.* (diminuendo), *pp*, *ppp*.
- Large blue ink markings:** A large circle around the first system, a large 'P' in the middle, and a large 'f' in the bottom left.
- Other markings:** *Brilliant*, *molto cres*, *attack*, *1e2*, *ten*, *ppp*.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *cresc.*, *cresc. molto*, and *ff*. There are several blue ink annotations, including large slanted strokes and the word "Trombones" written across one section. A key signature change is indicated by "Muta E in Es". The page number "67" is visible in the top right corner.

Handwritten musical score on page 68, featuring multiple staves with musical notation, dynamics, and performance markings.

Handwritten Annotations:

- Second* (written vertically on the left margin)
- White* (written vertically on the left margin)
- pp* (written vertically on the left margin)
- 8* (written vertically on the right margin)
- 3rd* (written vertically on the right margin)
- 8* (written vertically on the right margin)
- 8ff* (written vertically on the right margin)
- 10139* (written at the bottom center)
- cresc.* (written at the bottom center)

Printed Musical Notation:

- Staves 1-4: Treble and Bass clefs, key signature of one flat (B-flat), time signature of 4/4. Dynamics include *p*, *cresc.*, *ff*, and *pp*.
- Staves 5-8: Treble and Bass clefs, key signature of one flat. Dynamics include *pp*, *cresc. molto*, and *cresc.*.
- Staves 9-12: Treble and Bass clefs, key signature of one flat. Dynamics include *f*, *fp*, *cresc.*, and *ff*.
- Staves 13-16: Treble and Bass clefs, key signature of one flat. Dynamics include *p*, *cresc.*, and *ff*.
- Staves 17-20: Treble and Bass clefs, key signature of one flat. Dynamics include *cresc.*, *ff*, and *8ff*.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*, *ff*, and *cresc.*. There are several blue ink annotations and markings throughout the score, including large blue circles, arrows, and the words "3rd", "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

70

Handwritten musical score for measures 70-75. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations, including a large '72' in the first system and a large '4' in the second system. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics.

Handwritten musical score for measures 76-81. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations, including a large '4' in the first system and a large '9' in the second system. The score is marked with 'Meno mosso.' (moderately slow) and 'p' (piano) dynamics. There are also handwritten notes in blue ink, including 'Flower' and 'Less moved'.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, ppp, dim., pSolo., pizz.).

Handwritten annotations in blue ink include:

- Tranquillo*
- espresso*
- in E.H.*
- in tempo.*
- Conversational*
- harmony*
- allarg.*
- molto cresc.*
- in tempo.*
- belli*
- allarg.*

Other markings include *pp*, *p*, *mp*, *mf*, *ppp*, *dim.*, *pSolo.*, and *pizz.*

Solo

f

dim.

p

f

cres

dim.

p

1st

Broadly

p

a 2.

p

cresc.

f

dim.

p

fz

f

dim.

I

allarg.

molto

cresc.

f

dim.

mf

arco

mf

fz

f

dim.

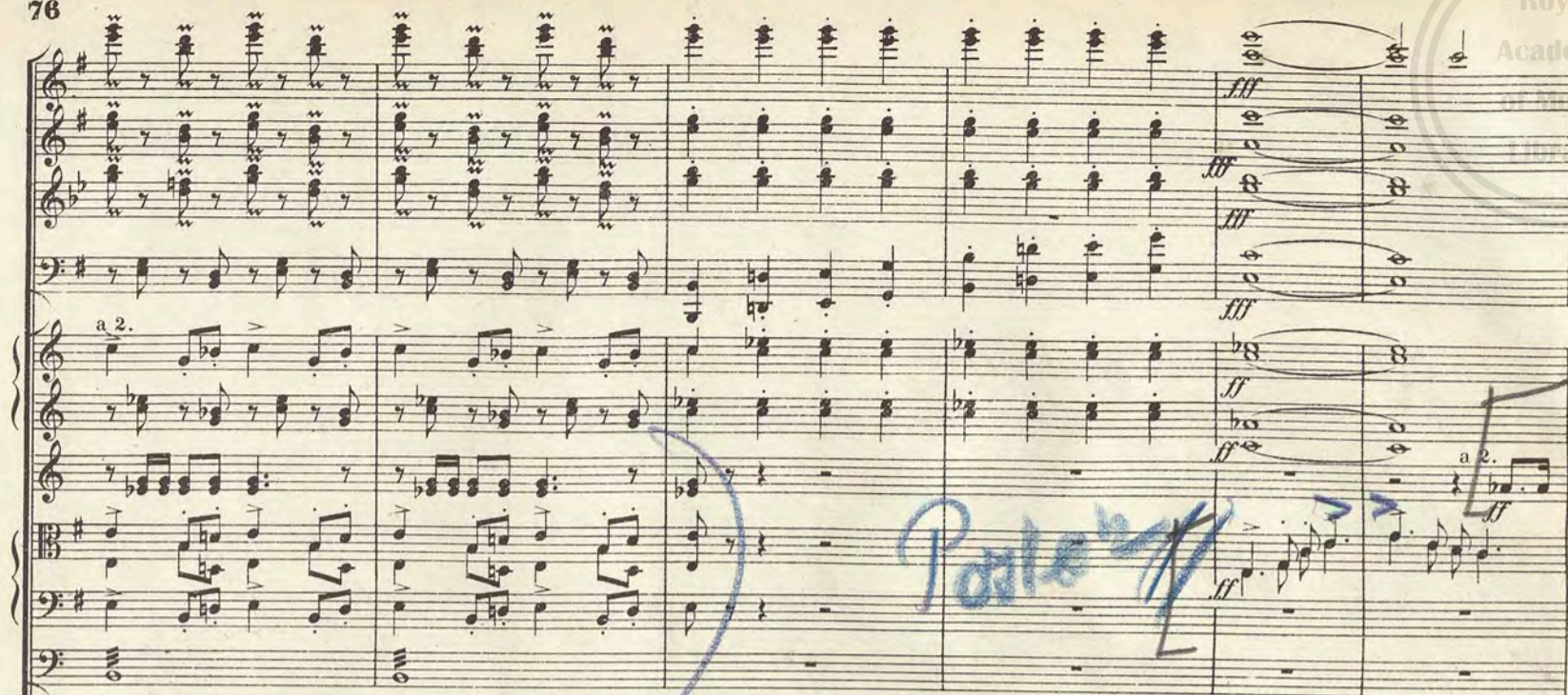
Bass

10139

Handwritten musical score on page 74, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p*, *fz*, *pp*, *ppp*, and *dim.*, as well as performance instructions like *staccato*, *allargando*, *rit.*, *Slower*, *4/4*, *atempo*, and *Solo.*. The notation includes treble and bass clefs, key signatures (three sharps), and various rhythmic values. There are also handwritten annotations in blue ink, including a large "II" and a large "4/4" time signature.

11 Tempo I.


10139



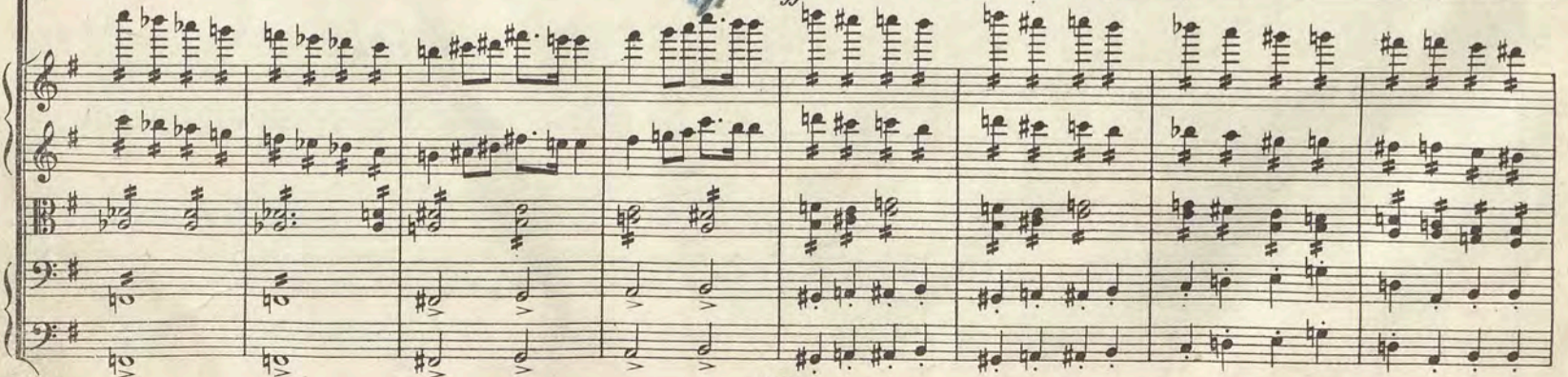
First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *ff*. A blue ink signature, possibly "Pader", is visible across the middle of the system.



Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings. The notation includes many triplets and sixteenth notes.



Third system of musical notation, featuring complex rhythmic patterns and dynamic markings. The notation includes many triplets and sixteenth notes.



Fourth system of musical notation, continuing the complex rhythmic patterns and dynamic markings. The notation includes many triplets and sixteenth notes.

12

10139

in tempo

un poco meno mosso

in tempo (Allegro con fuoco.)

Handwritten annotations: *Lessened* (circled), *2* (large blue), *3* (blue), *4* (blue), *5* (blue), *6* (blue), *7* (blue), *8* (blue), *9* (blue), *10* (blue), *11* (blue), *12* (blue), *13* (blue), *14* (blue), *15* (blue), *16* (blue), *17* (blue), *18* (blue), *19* (blue), *20* (blue), *21* (blue), *22* (blue), *23* (blue), *24* (blue), *25* (blue), *26* (blue), *27* (blue), *28* (blue), *29* (blue), *30* (blue), *31* (blue), *32* (blue), *33* (blue), *34* (blue), *35* (blue), *36* (blue), *37* (blue), *38* (blue), *39* (blue), *40* (blue), *41* (blue), *42* (blue), *43* (blue), *44* (blue), *45* (blue), *46* (blue), *47* (blue), *48* (blue), *49* (blue), *50* (blue), *51* (blue), *52* (blue), *53* (blue), *54* (blue), *55* (blue), *56* (blue), *57* (blue), *58* (blue), *59* (blue), *60* (blue), *61* (blue), *62* (blue), *63* (blue), *64* (blue), *65* (blue), *66* (blue), *67* (blue), *68* (blue), *69* (blue), *70* (blue), *71* (blue), *72* (blue), *73* (blue), *74* (blue), *75* (blue), *76* (blue), *77* (blue), *78* (blue), *79* (blue), *80* (blue), *81* (blue), *82* (blue), *83* (blue), *84* (blue), *85* (blue), *86* (blue), *87* (blue), *88* (blue), *89* (blue), *90* (blue), *91* (blue), *92* (blue), *93* (blue), *94* (blue), *95* (blue), *96* (blue), *97* (blue), *98* (blue), *99* (blue), *100* (blue).

in tempo

un poco meno mosso

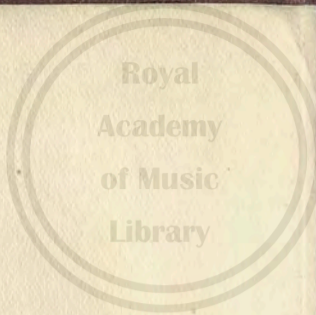
in tempo (Allegro con fuoco.)

Handwritten annotations: *2* (large blue), *3* (blue), *4* (blue), *5* (blue), *6* (blue), *7* (blue), *8* (blue), *9* (blue), *10* (blue), *11* (blue), *12* (blue), *13* (blue), *14* (blue), *15* (blue), *16* (blue), *17* (blue), *18* (blue), *19* (blue), *20* (blue), *21* (blue), *22* (blue), *23* (blue), *24* (blue), *25* (blue), *26* (blue), *27* (blue), *28* (blue), *29* (blue), *30* (blue), *31* (blue), *32* (blue), *33* (blue), *34* (blue), *35* (blue), *36* (blue), *37* (blue), *38* (blue), *39* (blue), *40* (blue), *41* (blue), *42* (blue), *43* (blue), *44* (blue), *45* (blue), *46* (blue), *47* (blue), *48* (blue), *49* (blue), *50* (blue), *51* (blue), *52* (blue), *53* (blue), *54* (blue), *55* (blue), *56* (blue), *57* (blue), *58* (blue), *59* (blue), *60* (blue), *61* (blue), *62* (blue), *63* (blue), *64* (blue), *65* (blue), *66* (blue), *67* (blue), *68* (blue), *69* (blue), *70* (blue), *71* (blue), *72* (blue), *73* (blue), *74* (blue), *75* (blue), *76* (blue), *77* (blue), *78* (blue), *79* (blue), *80* (blue), *81* (blue), *82* (blue), *83* (blue), *84* (blue), *85* (blue), *86* (blue), *87* (blue), *88* (blue), *89* (blue), *90* (blue), *91* (blue), *92* (blue), *93* (blue), *94* (blue), *95* (blue), *96* (blue), *97* (blue), *98* (blue), *99* (blue), *100* (blue).

Handwritten annotations: *2* (large blue), *3* (blue), *4* (blue), *5* (blue), *6* (blue), *7* (blue), *8* (blue), *9* (blue), *10* (blue), *11* (blue), *12* (blue), *13* (blue), *14* (blue), *15* (blue), *16* (blue), *17* (blue), *18* (blue), *19* (blue), *20* (blue), *21* (blue), *22* (blue), *23* (blue), *24* (blue), *25* (blue), *26* (blue), *27* (blue), *28* (blue), *29* (blue), *30* (blue), *31* (blue), *32* (blue), *33* (blue), *34* (blue), *35* (blue), *36* (blue), *37* (blue), *38* (blue), *39* (blue), *40* (blue), *41* (blue), *42* (blue), *43* (blue), *44* (blue), *45* (blue), *46* (blue), *47* (blue), *48* (blue), *49* (blue), *50* (blue), *51* (blue), *52* (blue), *53* (blue), *54* (blue), *55* (blue), *56* (blue), *57* (blue), *58* (blue), *59* (blue), *60* (blue), *61* (blue), *62* (blue), *63* (blue), *64* (blue), *65* (blue), *66* (blue), *67* (blue), *68* (blue), *69* (blue), *70* (blue), *71* (blue), *72* (blue), *73* (blue), *74* (blue), *75* (blue), *76* (blue), *77* (blue), *78* (blue), *79* (blue), *80* (blue), *81* (blue), *82* (blue), *83* (blue), *84* (blue), *85* (blue), *86* (blue), *87* (blue), *88* (blue), *89* (blue), *90* (blue), *91* (blue), *92* (blue), *93* (blue), *94* (blue), *95* (blue), *96* (blue), *97* (blue), *98* (blue), *99* (blue), *100* (blue).



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